

Vitor Carvalho

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EDUCATION

Universidade do Estado de Minas Gerais
BFA in Graphic Design, Belo Horizonte, 2016

Parsons The New School
BFA in Communication Design, New York
Junior year abroad, 2014 – 2015

WORK EXPERIENCE

Graphic Designer
2012 – present
Independent work.

Graphic Designer/Developer, Allsteel
November 2016 – present
Overseeing and designing Allsteel's Configura
extension UI scheme and building parametric
models using the CM language.

Design Intern, Hardy Design
July – November 2016
Part of the studio's multidisciplinary practice,
developing solutions for identity systems, signage,
editorial, websites etc.

Design Intern, Jewish Museum
June – August 2015
Part of the team responsible for articulating the
new identity for the museum located on the iconic
Museum Mile, New York.

Design Intern, Graphic Design Laboratory
September 2013 – May 2014
The School of Design's in-house graphic design
studio designs the university's publications,
graphic identities, events, exhibitions etc.

LANGUAGES

Portuguese, native
English, fluent

HONORS

Brazil Scientific Mobility Program scholarship
recipient, sponsored by Capes and IIE, 2014–2015

SKILLS

Adobe InDesign, Illustrator, Photoshop, Acrobat,
Premiere, AutoCAD, SketchUp, Keynote,
Visual Studio, Brackets;

Screen printing, Letterpress, Photo lithography,
Cianotype/Photogram, Photography;

HTML, CSS (& SCSS), JavaScript (& jQuery),
PHP, Liquid, basic Java, basic CM;

Source control with GitHub, WordPress theme
development (& WooCommerce), Shopify theme
development, Jekyll;

Macintosh and Windows OS.

PUBLICATIONS

The Design of Dissent—Expanded Edition
2017, Rockport Publishers, USA

Flipping Pages
2017, Gingko Press, USA

Contemporary Theatre Collection
2016, bonde.nyc

Typography—Exploring the Limits
2015, Sandu Publishing, China

Homelessness in New York City Poster Series
2015, designboom.com

Mitos de la Injusticia Urbana
2015, folio.com

AIGA's Member Gallery
2015, portfolios.aiga.org

EXHIBITIONS

The Design of Dissent
2017, Traveling exhibition curated by Milton
Glaser, Mirko Ilic and Civilization

Graphic Design Festival Scotland
2017, Scotland's National Centre for Design &
Architecture, curated by Jamie McIntyre, Koos
Breen, Jaemin Lee and Warriors Studio