

Vitor Carvalho

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EDUCATION

Universidade do Estado de Minas Gerais
BFA in Graphic Design, Belo Horizonte, 2016

Parsons The New School
BFA in Communication Design, New York
Junior year abroad, 2014 – 2015

WORK EXPERIENCE

Graphic Designer
2012 – present
Independent freelance work.

Graphic Designer/Developer, Allsteel
November 2015 – present
Overseeing and designing Allsteel's Configura extension UI scheme and building parametric models using the CM language.

Design Intern, Hardy Design
July – November 2015
Part of the studio's multidisciplinary practice, developing solutions for identity, signage, editorial, technology and other types of projects.

Design Intern, Jewish Museum
June – August 2015
Part of the team responsible for articulating Sagmeister & Walsh's new identity for the museum located on the iconic Museum Mile, New York.

Design Intern, Graphic Design Laboratory
September 2013 – May 2014
The School of Design's in-house studio designs the university's publications, identities, exhibitions etc.

LANGUAGES

Portuguese, native;
English, fluent.

HONORS

Brazil Scientific Mobility Program scholarship recipient, sponsored by Capes and IIE, 2014–2015

ACTIVITIES

Design & História
2013, Memorial Vale, Belo Horizonte
Designed the identity system for the international seminar held in Vale's museum inside CCPL; volunteered to help organize the event.

AIGA NY Lance Wyman: Coming and Going
2014, Parsons The New School, New York

AIGA NY Lecture Series: Tobias Frere-Jones
2014, Parsons The New School, New York

Programming Graphics: Joshua Davis
2015, Apple Store SoHo, New York

AIGA NY Revolutions in Graphic Design: Paul Rand
2015, Museum of the City of New York, New York

Colapso: Experimental Typography Workshop, with Rafael Maia & Ricardo Donato
2015, Escola de Design UEMG, Belo Horizonte

SKILLS

Adobe InDesign, Illustrator, Photoshop, Acrobat, Lightroom, After Effects, Premiere, SketchUp;

Silkscreen, Letterpress, Photo Lithography, Cyanotype/Photogram, advanced Photography;

HTML, CSS, JavaScript, PHP, WordPress, Jekyll, basic Java, basic CM;

Macintosh and Windows OS.

PUBLICATIONS

Typography—Exploring the Limits
2015, Sandu Publishing, China

Homelessness in New York City Poster Series
2015, designboom.com

Mitos de la Injusticia Urbana
2015, folio.com

AIGA's Member Gallery Feature
2015, portfolios.aiga.org